

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Alfonso Fontanelli (1557-1622)

Io piango, ed ella il volto

à cinq voix



Io pian - go, ed el-la il vol - to Con le sue man m'as - ciu -

Io pian - go, ed el-la il vol - to Con le sue man m'as - ciu -

Io pian - go, ed el-la il vol - to Con le sue man m'as - ciu -

Io pian - go, ed el-la il vol - to Con le sue man m'as - ciu -

8

ga, Io pian - go, ed el-la, il vol - to Con le sue man m'as-ciu - ga,

ga, Io pian - go, ed el-la il vol - to Con le sue man m'as-ciu - ga,

ga, Io pian - go, ed el-la il vol - to Con le sue man m'as-ciu - ga, e

ga, Io pian - go, ed el-la il vol - to Con le sue man m'as-ciu - ga,

Io pian - go, ed el-la il vol - to Con le sue man m'as-ciu - ga,

17

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first staff is in treble clef and begins with a measure number of 17. The second and third staves are in alto clef (C-clef on the third line) and begin with a measure number of 8. The fourth staff is in treble clef, and the fifth staff is in bass clef. The lyrics are: 'e poi sos - pi - ra Dol-ce-men - te e s'a-di - ra, e poi sos - pi - ra Dol-ce -'.

e poi sos - pi - ra Dol-ce-men - te e s'a-di - ra, e poi sos - pi - ra Dol-ce -

8 e poi sos - pi - ra Dol-ce men - te e s'a-di - ra, e poi sos - pi - ra Dol - ce-

8 poi e s'a-di - ra, e s'a-di - ra, e poi sos - pi - ra Dol-ce -

8 e poi sos - pi - ra Dol-ce-men - te e s'a-di - ra, e poi sos - pi - ra Dol-ce -

e poi sos - pi - ra Dol-ce men - te e s'a-di - ra,

25

men - te e s'a-di - - - ra Con pa-ro - le ch'i sas - si rom - per pon - no,

8 men - te e s'a-di - a Con _____ pa-ro - le ch'u sas - si rom - per pon - no,

8 men - te e s'a-di - - - - ra Con _

8 men - te e s'a-di - ra Con pa-ro - le ch'i sas - si rom - per pon - no,

e s'a-di - - - - ra

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef and a key signature of one sharp (F#). The fifth staff uses a bass clef. The lyrics are in Italian. The first staff has a measure rest at the beginning. The second staff has an octave sign (8) below the first measure. The third staff has an octave sign (8) below the first measure and ends with a measure rest. The fourth staff has an octave sign (8) below the first measure. The fifth staff has a measure rest at the beginning. The lyrics are: men - te e s'a-di - - - ra Con pa-ro - le ch'i sas - si rom - per pon - no, (first staff); men - te e s'a-di - a Con _____ pa-ro - le ch'u sas - si rom - per pon - no, (second staff); men - te e s'a-di - - - - ra Con _ (third staff); men - te e s'a-di - ra Con pa-ro - le ch'i sas - si rom - per pon - no, (fourth staff); e s'a-di - - - - ra (fifth staff).

31

Con pa-ro - le ch'i sas - si rom - per pon - no, ch'i sas - si rom - per pon -

8 ch'i sas - si rom - per pon -

8 — pa-ro - le ch'i sas - si rom - per pon - no, ch'i sas - si rom - per pon -

8 ch'i sas - si rom - per pon - - - no, ch'i sas - si rom-per pon -

Con pa-ro - le ch'i sas - si rom - per pon - no, ch'i sas - si rom - per pon - - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an octave sign (8) below it. The third staff is a tenor line with a treble clef and an octave sign (8) below it. The fourth staff is a bass line with a treble clef and an octave sign (8) below it. The fifth staff is a bass line with a bass clef. The lyrics are in Italian and are written below each staff. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is numbered 31 in the top left corner.

36

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "no. E dop-po ques - to si par - t'el - l'e'l son - no, E dop-po que -". The melody is written in a key with one sharp (F#) and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note.

no. E dop-po ques - to si par - t'el - l'e'l son - no, E dop-po que -

no. E dop-po ques - to si par - t'el-l'e'l son - no, E dop - po que -

no. E dop-po que - sto _____ si par - t'el-l'e'l son - no,

no. si par - t'el-l'e'l son - - - no, E dop-po que -

no. E dop-po ques - to, E dop-po ques -

43

to si par - - t'el - l'e'l son - no.

ro si par - t'el - l'e'l son - no, e'l son - no.

si par - t'el - l'e'l son - - - no.

to si par - - t'el - l'e'l son - - no.

to si par - t'el - l'e'l son - - - no.

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Internet Archive: <https://archive.org/details/@vangi1742?sort=titleSorter>

IMSLP: https://imslp.org/wiki/Category:Van_Gilst,_Daniel/Editor